



## **THE STAGE IS OUR STUDIO**

dAdA-iNN started as an improvised electronic live act between the styles on the occasion of the Electro-Innnunk-Köln at Club-Camouflage in 2003. Three people formed a special symbiosis, in spite -or because - of their very different musical provenience: dAdA-iNN was formed. The three cologne based musicians by now played many liveacts at many locations, in which the mainly improvised character of their music always striked the right tone.

All of their work is mainly created by improvising and interacting in a live-without-laptop-environment. In addition to their several live gigs, the three Cologne based musicians create soundscapes for fairs and exhibitions, and delivered the score and soundtrack to some movies, for example the award winning movie 458nm (Siggraph 2006 "Special Jury Honors", Mundos Digitales 2006 "Best Animation Short Film", Ars Electronica 2006 "Golden Nica")

Their liveacts are always quite different and moreover, to continuously broaden their sound range the iNN in the name is taken seriously: To almost every possible gig they invite guest musicians or change their equipment.

dAdA-iNN are as danceable as listenable, they invite you to dance on your sofa or to chill at the concert. Or the other way round.

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## **THE LONG VERSION**

It occured in 2003 a.d. that several minstrels came together for the weekly wednesday jam to pling and plong together at the electro-innunk-cologne in club camouflage, not knowing each other.

after some jams it turned out that three of them in spite of - or because of - their very different musical provenience formed a special symbiosis: bOOmbaum, der moogulator und nilleallstar, which before came to some/no fame in various different projects.

soon the firm idea was born to make music outside of the electro innunk, far off from its disruptive factors and soon there was an opportunity to realize this: down in the cellar of a warehouse the dadadisco was scheduled, a series of parties organized by a faelectronic improvisation act called dAdA-iNN (electro-INNunk + DADAdisco = dAdA-iNN).

the three gentlemen aimed and still aim at presenting a live act without rehearsing endlessly in bad-lit and badly ventilated rehearsing rooms and without exasperating editing in studios. in addition to the health factor and fun factor it turned out, that playing live leads to easy adoption to current moods and vibes. this means that you don't have to perform that rehearsed gabba-set on granny klaus' golden wedding and instead you can rather perform the schneewalzer (snow waltz) in a crispy ambient/industrial version.

iNN as part of the name is meant programmatically, because the three core people are often joined by guest musicians for special sets, adding their special note to the whole concept.





**DADA-INN ARE:** 

## **BOOMBAUM - MOOGULATOR - NILLEALLSTAR**



WWW.DADA-INN.DE WWW.458NM.DE WWW.MYSPACE.COM/DADAINN WWW.ELECTRONICATTACK.DE